

# Sculptures and Artists



## 5. MESSAGES AND A BUBBLE

**Where: 95 Westgate**

**By Marcus Miller and Cara Newton**  
(Students from Grantham College)

Marcus and Cara have created an artwork which explores the phenomenon of bubbles combined with messages that represent the feelings of the community. Of separation, frustration and ultimately of hope.

Marcus is a student of Art and Design at Grantham College and has had Industry experience with the National Trust and Quality Furniture Company in Grantham.

Cara is also a student at Grantham College and has enjoyed varied projects within her HNC. These have included designs for Belton House's reindeers with the National Trust and designs for LNER as part of the wall of the Grantham tunnel leading to the train station.



## 6. ANGELS

**Where: 29 Market Place, Grantham Appliance Service**

**By Anne-Marie Kerr – Artist and Project Mentor**

2020 promised so much for the Grantham by way of events. The two main ones being Gravity Fields Science & Arts Festival and Wulfram 2020, celebrating the 1300th anniversary of St Wulfram – both of which were sadly cancelled. For Wulfram 2020 I had been asked to explore the possibility of creating a Festival of Angels within the Church. I had researched Angels, their meaning/virtues but when Lockdown started I heard myself and others using 'Angel' or 'Angels' in conversation more and more, with particular reference to nurses, doctors, key workers and the emergency services.

I am using this opportunity to create a series of Angelic forms to represent the virtues and goodness that surfaced

during what was a dark time for some. I have chosen the virtues that I feel best represents my experiences over this period allowing the audience to reflect on their own experiences and the people that have been there for them.

Anne-Marie is a designer who thrives on the creative process. Her passion for making has been life long and extends across multiple 2D and 3D processes. Trained in 3D Design specialising in Furniture Design and Manufacture, she spent several years working in the design industry before moving to Lincolnshire and moving into Design Education. Having worked for over 20 years sharing her industry knowledge with students of all ages and abilities Anne-Marie has designed a vocational style curriculum working giving students opportunities beyond the normal teaching environment.

- Arch Angel Gabriel (White) – Inspirational, harmony, communication
- Arch Angel Raphael (Green) – The healer of body, mind and spirit
- Arch Angel Michael (Blue) – Strength, protection, courage

### Dawn Wesselby – Artist Mentor

Dawn's background in art had been mainly as a recreational hobby until taking voluntary redundancy in 2016 from Nat West. She decided to take a year out from working and applied for an HNC in Art and Design at Grantham College and then went onto study a BA (Hons) in Fine Art at the University of Derby. Dawn's work is primarily 3D and previously ran Red Tents (a goddess focussed women's group) which involved an element of simple crafting combined with discussion and sharing. She launched the Grantham Arts Trail in 2019. [www.granthamarts.org](http://www.granthamarts.org)

# 'Rediscovering Grantham' Winter Sculptures

**Narrow Westgate, Grantham NG31 6LT**  
**5 December 2020 to 6 January 2021**

Discover colourful temporary sculptures created by local artists conveying the community's reflections of Grantham during lockdown as part of the town's Christmas Lights.

Artists: Claire Carrington, Anne-Marie Kerr, Angela Thorpe, Emilie Nunn, Nadya Monfrinoli & Louise Jones of Lumo Workshop and Grantham College students Cara Newton and Marcus Miller.

A High Streets Heritage Action Zone Cultural Project.



We would love to hear your feedback on the project.  
Please email [heritage@investsk.co.uk](mailto:heritage@investsk.co.uk)  
Follow us on Instagram @granthamactionzone

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Discover an exciting new collection of sculptures in Grantham's town centre, part of a cultural pilot programme funded by Historic England. The collection of temporary sculptures has been created by local artists conveying the community's reflections of Grantham during lockdown.

**Councillor Rosemary Trollope-Bellew**, the Cabinet Member for Culture and Visitor Economy at SKDC, said: "The project offers a marvellous opportunity for a group of local artists to let their imaginations take flight in the creation of this trail. The works will celebrate Grantham town centre and are inspired by its people. The project is just the start of a programme of work that will bring together creative individuals and cultural organisations from across the town, working in collaboration to entertain and inspire residents and visitors over the coming months."

#### About Heritage Action Zones

Historic England is working with local people and partners through grant funding and sharing their skills to help breathe new life into high streets that are rich in heritage and full of promise - unlocking their potential and making them more attractive to residents, businesses, tourists and investors. The High Streets Heritage Action Zones scheme, backed by government funding, aims to help with the recovery of local high streets from regenerating historic buildings to helping to engage local communities through art and cultural projects.

#### About Historic England

Historic England is the public body that helps people care for, enjoy and celebrate England's spectacular historic environment, from beaches and battlefields to parks and pie shops. They protect, champion and save the places that define who we are and where we've come from as a nation. They care passionately about the stories these places tell, the ideas they represent and the people who live, work and play among them. Working with communities and specialists they share their passion, knowledge and skills to inspire interest, care and conservation, so everyone can keep enjoying and looking after the history that surrounds us all.



## Sculptures and Artists



### 1. DRAGONFLY

**Where:** 18 Westgate, Arish Barbers  
**By** Claire Carrington

*Recycled materials including tin lids, ring pulls, old cutlery, wire hangers, chicken wire and kitchen utensils.*

During the first Lockdown, I, like many others, decided to use it as an opportunity to get outside and enjoy nature. As one person I spoke to said: 'It allowed me to slow down and see the flowers and bugs from my children's perspective.' This resonated with my own experience of taking close-up photos of flowers and insects during my hour of exercise, so when given the opportunity to make a sculpture to reflect the Lockdown experience, I wanted to highlight this idea of looking at nature in close-up.

I decided on an insect, as the structure is both intricate and interesting, and reflects Wyndham Park where the Environment Agency, South Kesteven District Council, Lincolnshire Rivers Trust and River Care, have recently created new habitats to encourage wildlife for people to enjoy, including damselflies and dragonflies.

Based at her home studio in Ropsley, near Grantham, Claire uses a range of techniques and mediums to create original 2D and 3D artwork, finding inspiration in the natural world and the beauty of our Great British landscapes.  
[www.clairecarrington.co.uk](http://www.clairecarrington.co.uk)



### 2. PLACING ECHOS

**Where:** 14 Westgate  
**By** Emilie Nunn

'Placing Echoes' reflects and shares the memories that are held within the physical spaces of Grantham.

Grantham's heritage is not only held within the physical buildings that surround our local spaces, but also through the memories and past experiences that exist among us. The final artwork has been created through shared conversations over Lockdown with the local community. Emilie would like to thank Grantham Civic Society for permission to use the photos.

Emilie's artistic practice as a photographer is concerned with local communities and how they can evolve through interaction and conversation. She graduated with a First-Class Honours degree in Photography from the University of Lincoln in 2017 and is currently studying part time for an MA in Fine Art.

Emilie's previous work has included commissions from Imagineer Productions to produce 'Hidden Stories', a documentary photography project and for SO Festival to produce 'Emerge', a project which centred around individuals confined to their homes through Lockdown.  
[emmnunn.com](http://emmnunn.com) @emmnunn



### 3. THE DEMOCRATISATION OF KNOWLEDGE

**Where:** Oblios Bistro, 90 Westgate  
**By** Lou Jones and Nadya Monfrinoli – Lumo Workshop

*Reclaimed polypropylene and vinyl text*

The Democratisation of Knowledge takes inspiration from specific groups in the community that aren't easily heard to uncover the hidden stories of Grantham through lockdown and celebrates Grantham's heritage as a seat of learning and home to the Trigge chained Library, founded in 1598 for the 'better increasing of learnings and knowledge' - the first public library in the country. It is still housed in its original setting in St Wulfram's Church for the education of everyone.

Since many families have been through the unique experience of national school closures, with women statistically more likely to have taken on the childcare, they were asked to reflect on their experiences of home-schooling. Heartfelt thanks to all the parents and carers who shared their lockdown home-schooling experiences with us.

The sculpture documents these contemporary stories and fuses them to the town's rich heritage in celebration and reflection at a time of re-evaluation across the globe.

Lou and Nadya have many years' experience between them as designers working in theatre, television, fashion, museums, event production, carnival and community arts.  
<https://lumoworkshop.com>



### 4. FREEDOM IN LOCKDOWN

**Where:** George Centre, Westgate  
**By** Angela Thorpe

During Lockdown many of us turned to activities that we may have lost touch with, previously didn't have the time for, or had never tried before. The one thing that stood out to me personally during lockdown was the amount of families and individuals out on their bikes. This was one of the activities that could still be done during the first Lockdown restrictions with family members, bringing closeness and quality time and of course fresh air and fitness! But it also meant families spent time seeing parts of Grantham and the surrounding area in a different light.

The main material that has been used are recycled bike wheels along with reflectors. I hope that the use of these materials provokes a reflection onto the positive aspects during the first Lockdown to the audience. Written on each decoration is a place or visual observation noticed by individuals and families whilst out cycling during the restrictions.

Angela is passionate about using recycled materials in her artwork and is trained in Fine Art and Material Culture. She has exhibited her work in Grantham and previously had the opportunity to work on schools and community art projects through the town's biennial Gravity Fields Festival.